

QUATUOR.

Violoncelle.

1.

Georges Alary, Op. 5.

Allegretto.

f
p *sf* *mf* *cresc.* *f*
ff
ff *p* *cresc.*
f *p* *rit.* **A** *a tempo*
a tempo 1
calando **B** *p* *pp*
mf *p* *cresc.* *ff*
molto cresc. *p* *p*
cresc. *f* *p*
f *p* *f*

Violoncelle.

Violoncelle musical score, page 2. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various dynamics (p, f, ff, mf, dim., cresc., poco cresc., rit., a tempo, calando), articulation (accents), and phrasing slurs. There are section markers labeled C, D, E, and F. The music features a mix of eighth, sixteenth, and quarter notes, often beamed together in groups.

Violoncelle.

3

ff *pp* *1* *pp*

ten. *ten.* *ff* *ff* *ff* *ff* *ff* *sempre*

sfz *pp* *espress.* *pp* *poco rall.* *a tempo* *ff* *pizz.* *arco*

2.

Adagio.

pp

1 *p* *p cresc.*

f *p* *A* *p cresc.*

f *sfz* *sfz* *dimin.*

pp

B *pp* *ff* *pp*

ff *pp* *ff* *più f* *p*

pp

Violoncelle.

C

pizz. *mf* arco *cresc.* *f*

pizz. *p* arco *espress.* *cresc.* *f*

D

f *dim.* *p* *pp*

cresc. poco a poco *f* *più f* *mf*

cresc. *f*

E

p *f* *fp* *f* *p* *cresc.* *f ff*

F

fp *ff* *f*

f *p*

Violoncelle.

espress.

cresc.

f *pp* *pp*

3.

CANZONETTA.

Allegretto.

pizz.

p

A

rall.

tempo

B

dimin.

poco cresc.

arco

p legato

3

Violoncelle.

Violoncelle musical score for page 6, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1:** *p*, *cresc.*, *dim.*
- Staff 2:** *cresc.*, *dim.*, *p*, *rall.*, *a tempo*
- Staff 3:** *dim.*, *pp*, *f*, *p*, *f*
- Staff 4:** *dim.*, *pp*
- Staff 5:** *1*, *pizz.*
- Staff 6:** *rit.*
- Staff 7:** *a tempo*, *1*, *arco*
- Staff 8:** *cresc.*, *f*, *pizz.*, *cresc.*
- Staff 9:** *dim.*, *pizz.*
- Staff 10:** *arco*, *f*, *p*, *f*, *p*

The score concludes with the publisher's mark: J. 1652 H.

Violoncelle.

7

4.

FINAL.

Moderato. *Solo*

ff *p* *f* *cresc.* *dim.* *p*

A **B**

1 3

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Violoncelle.

Violoncelle musical score for page 8. The score consists of ten staves of music in C major (one sharp). The key signature is C major. The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo), *pp* (pianissimo), *1* (first ending), *C* (C major).
- Staff 2: *mf cresc.* (mezzo-forte crescendo).
- Staff 3: *f* (forte), *ff* (fortissimo), *p* (piano), *D* (D major).
- Staff 4: *pp* (pianissimo), *cresc. ff* (crescendo fortissimo), *ff* (fortissimo).
- Staff 5: *ff* (fortissimo).
- Staff 6: *ff* (fortissimo).
- Staff 7: *ff* (fortissimo).
- Staff 8: *ff* (fortissimo).
- Staff 9: *ff* (fortissimo).
- Staff 10: *G* (G major), *1* (first ending).

Violoncelle .

9

p

cresc.

f

ff

pp

cresc.

p

dimin. sempre

K

pizz.

Presto.

arco

f

sf

dimin.

p

f

ff

ff

f

f

J. 1652 H.

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